

RESOLUTION 2010 - 121

**A RESOLUTION OF THE BOARD OF COUNTY COMMISSIONERS OF ST. JOHNS COUNTY, FLORIDA, AMENDING THE FISCAL YEAR 2010 SPECIAL REVENUE FUNDS BUDGET TO RECEIVE UNANTICIPATED REVENUE AND AUTHORIZE ITS EXPENDITURE BY THE ST. JOHNS COUNTY HEALTH AND HUMAN SERVICES DEPARTMENT/MENTAL HEALTH SERVICES.**

**WHEREAS**, the County operating budget is annually prepared prior to knowing the actual amount of grant funds which may be received by the Special Revenue Fund; and

**WHEREAS**, St. Johns County, Florida, when preparing the budget for Fiscal Year 2010, did not anticipate receiving grant funds from the St. Johns Cultural Council above and beyond those projected by the Special Revenue Fund; and

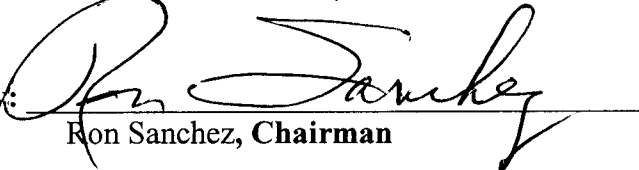
**WHEREAS**, the St. Johns Cultural Council has approved grant funds to St. Johns County for Fiscal Year 2010 that exceeds budgeted grant amounts by \$500.

**NOW THEREFORE, BE IT RESOLVED** by the Board of County Commissioners of St. Johns County, Florida, that:

1. The above recitals are hereby adopted as findings of fact.
2. The Special Revenue Fund revenue and expenditure budgets shall be adjusted to account for unanticipated funds from the St. Johns Cultural Council in the amount of \$500 for Fiscal Year 2010.

**PASSED AND ADOPTED** by the Board of County Commissioners of St. Johns County, State of Florida, this 1st day of June 2010.

**BOARD OF COUNTY COMMISSIONERS  
OF ST. JOHNS COUNTY, FLORIDA**

By:   
Ron Sanchez, Chairman

**ATTEST:** Cheryl Strickland, Clerk

By:   
Deputy Clerk

**RENDITION DATE** 6/4/2010



Create. Explore. Community

April 28, 2010

Maura Lacey and Emily Stellar  
1955 U. S. 1 South  
St. Augustine, FL 32084

Dear Ms. Lacey and Ms. Stellar:

We are pleased to inform you that the St. Johns Cultural Council has chosen to award you \$500 for "Picture This in Hastings." We know that members of the Hastings Mental Health Drop-In Center will greatly benefit from this creative photography project. A check will be sent to you by May 15, 2010.

Please keep in mind that any public announcements, press releases, and publicity material must contain the message "With the support of the St. Johns Cultural Council serving St. Johns County, and the State of the Arts License Plate Program."

Please submit a final report to the Cultural Council at the completion of your project. This form can be found on the Cultural Council website.

We wish you much success.

Sincerely,

A handwritten signature in black ink, appearing to read "Tom Biedsoe", written over a horizontal line.

Tom Biedsoe, Chair  
Grant Review Committee  
St. Johns Cultural Council

PICTURE THIS IN HASTINGS  
A St. Johns County Cultural Council Grant Proposal

Maura Lacey  
Emily Stellar

## Picture This in Hastings

This grant would enable the members of the Hastings Mental Health Drop-In Center an opportunity to develop photography skills for the benefit of themselves and the greater community.

STATE OF THE ARTS" LICENSE PLATE GRANT APPLICATION

Answer all questions and include requested attachments.  
If an answer does not apply to you mark an "N/A" or "Not Applicable."

Title of Grant \_\_\_\_\_ Picture This in Hastings

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Amount  
Requested \_\_\_\_\_ \$493.38 \_\_\_\_\_

Your Name \_Maua Lacey/Emily Stellar

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Address \_\_\_\_\_ 1955 U.S.! South

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City: \_\_St. Augustine\_\_\_\_\_ State: \_Fl\_\_\_\_\_ Zip \_32084

Home phone: \_904-826-2482\_\_ cell: \_\_\_904-2096037 work 904-209-6037

E-mail  
\_\_\_\_mlacey@sjcfl.us\_\_\_\_\_

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Have you received a Cultural Council grant in the past? Yes\_\_\_\_ No\_\_X\_

If yes, for what project(s) and when?

## NARRATIVE

Please respond to the following in three or less double-spaced, typed pages:

1. Describe **what** your proposed project is in clear and concise narrative. A photography class is the cornerstone of this proposal. A professional photographer would teach photography to the clients at the Hastings Mental Health Drop In Center. As part of the classes, 35 mm one use cameras would be distributed to the clients to take pictures of their lives as they see them. We would also buy one good camera to use at future events. At the conclusion, we would display selected photographs to the greater community, possibly even try to publish them.

2. Describe **when** and **where** the event(s) will take place (provide an event schedule if appropriate). The activities would be at the Hastings Mental Health Drop In Center located at 201 Lattin St. in the laid back town of Hastings. The drop-in provides a socialization center for anyone with a mental health diagnosis. Instructional activities will take place during regular business hours (9a.m.-1p.m.-Mon-Fri)

Jim Quine would conduct 2 one hour classes, distribute one time use cameras and have a follow up critique of the results. The project will culminate with a photography exhibit at the Hastings Café, The OUR Center or The Hastings Library- or all three. The classes are limited to members of the drop-in center but the pictures will be enjoyed by the whole community.

3. Describe **who** your target audience will be. The target audience for this proposal is twofold:

- 1) The drop-in center has a mixed membership; men and women, black, white, Latina (o), ages 18 and up. Generally income is at or below the poverty level. Their backgrounds are diverse but most have been agricultural laborers. What they all share is a mental health diagnosis- with varying degrees of impact. .Until their introduction to Jim Quine, none of the members had experienced photography as an art form or venue for self expression.
- 2) The Hastings Community will be the secondary beneficiary of this project. Hopefully, the final exhibit will attract a wide section of the community, particularly those not generally involved in the cultural activities in the area.

4. List all the **principal participants** and their titles. Include a brief resume for each. The primary participants would be 10 members of the Hastings Drop-In Center. (Confidentiality does not allow for release of names without signed releases.)

**Jim Quine** will be the instructor for this class. He is a St. Augustine based photographer whose works have been widely published and exhibited. He specializes in documentary, editorial and fine art photography and is currently working on a project in the Hastings, FL area. **Emily Stellar**, facilitator of the drop-in center would be responsible for scheduling and details. She is a resident of Hastings and mother of 3. Together they will help clients capture their perceptions of everyday Hastings culture and display it through film. **Maura Lacey** is Emily's Administrative Manager at St. Johns County Mental Health Department.

5. Tell us **why** this project should receive Cultural Council funding. This project should receive Cultural Council funding because of the importance it can have to the clients and the

community. Hastings is well known for its agricultural importance. There are many migrants' camps. A "closeness" of community still exists here. We hope to capture "the real life" of our area.

The Hastings Mental Health Drop In Center provides an oasis for its members and tries to enrich their lives. Recreation, peer support and educational opportunities are advantages of being a member. The clients are talented but often undervalued. A photography workshop would allow clients to develop and display their talents and, maybe, change the way they see themselves in relation to their community. Secondly, it would present the community a new perspective and challenge the stereotype of mental illness.

6 Describe your project goals. The project goals are 1) Members of the drop in center will be exposed to photography as an art. 2) Members will receive instruction of photographic technique, camera operation, composition and display 3) Members will be encouraged to trust their creativity, judgment and ability 4) the drop-in center will gain a "good" camera for future use. 5) The community will enjoy the benefits of their instruction through display of the work.

7. Detail how these goals will be measured. The goals will be measured by participation in the classes and the quality of the photographic exhibit.

8 How will grant funds be used? Funds will be used to buy: 1 G.E. A1050 Digital Camera (\$89.99), 25 8x10 frames (\$50.00), 10 Fuji one use flash cameras (\$36.20), developing 10 rolls of 27 exposure 35mm film (\$88.00), 1 pack NCR photo paper (\$7.49), 25 8x10 enlargements (\$70.90), 3 hours of photography instruction and follow up (\$150.00)



**TEACHERS ONLY**

9. List art discipline(s) involved & other subjects integrated, if applicable.

10. Give total number of students to be served and grade level(s).

- Submit Letter of support signed by the school principal or your department head.
- Submit Letter of intent from any collaborating artists or organizations if applicable

**FOR ALL APPLICANTS**

○ The following should be attached to the original and **EACH of four (4) stapled copies:**

○ Letter of support from collaborating agency/school, if relevant to the proposal, indicating participation in the project.

○ No more than three (3) additional support documents (such as programs, articles and letters of recommendation).

○ Brief resumes of artistic personnel involved

○ One page organizational history (if applicable)

For organizations the following should also be attached to the original only:

○ Face sheet from Articles of Incorporation

○ Copy of the IRS letter of tax-exempt status

**PROJECT BUDGET**

*Each grant award is \$500 or less. There are no matching requirements. The grant request can either fully fund the proposed program/project or supplement its budget.*

Total cost of program/project: \$ \$493.38

Amount requested for this grant \$ \$493.38

Name any additional sources and amounts of revenue for the program/project and whether or not this funding has been secured:

Provide a summary of expense items and amounts projected for program/project:

EXPENSE ITEM	LICENSE PLATE GRANT AWARD	OTHER FUNDING SPECIFIC TO PROJECT	TOTAL
Supplies/Materials	7.49		7.49
Equipment	176.19		176.19
Artistic Fees			
Instructor Fees	150.00		150.00
Marketing/Advertising			
Printing (8X10 enlargements)	70.90		70.90
Postage			
Travel/Transportation			
Other (describe) Film developing	88.80		88.80
<b>TOTALS</b>			<b>\$493.38</b>

Applicant Signature:

*MARCA WATNEY*

Date: March 22, 2010

2009 FLORIDA "STATE OF THE ARTS"  
LICENSE PLATE GRANT PROGRAM

## Brief History of the Hastings Drop In Center

The Hastings Drop In was established in the Spring of 2004. The intent of the center was to offer residents of Hastings with a diagnosed mental health issue a place to go and participate in recreational activities, socialization and peer support. A secondary intent was to help the people who attended the Drop In to become more integrated in the community. Initially, to satisfy the county, the Drop In was overseen by a variety of mental health staff members. The Drop In staff and participants went on outings around the community and participated all the in Hastings holiday celebrations. The Drop In hired a client to oversee the daily operation in October 2007. The client brought an amazing amount of creativity and energy to the Drop In. They participated in more community events and earned some extra money selling some of their handiwork.

The Drop In was moved from its original location to its current Lattin Street location in December 2008. The client employee resigned in January 2009 and because of budgetary concerns that position was frozen. The Drop In location now makes it even more integrated with the community and people utilize it as a resource for many things, computer and phone use, a warm cup of coffee and information on how to access other community resources. The county unfroze the position and another, excellent peer was hired to oversee the daily operation in January 2010 taking the Drop In to new heights in community involvement and peer support.

# St. Johns County Mental Health Dept.

## Drop-In Center

### Program Description

**Definition:**

A Drop-In Center is a geographical location where consumers of mental health services can gather for socialization (peer support), relaxation, advocacy, peer case management (linking with external community resources), vocational training, educational opportunities, and recreational activities.

**The drop in center is not a treatment center.** The members are empowered to attend and select their level of engagement in the offered activities. Members are offered the opportunity to be involved in ALL aspects of the clubs operation and encouraged to do so. Ideally the center is autonomous and located in an accessible location.

**Goal:**

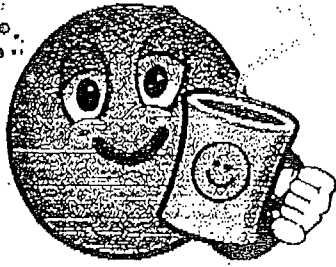
The goal of the Drop-in Center is to provide its members with a safe and supportive environment, which offers peer networking, and external resources, which is targeted to elicit the consumer's internal resources and strengths allowing each member an opportunity to enrich their lives.

**Membership:**

Drop-In Center services are available for individuals 18 years or older who have had, or are receiving mental health services. Community agencies and local mental health providers refer individuals. Members are required to sign an agreement stating the membership expectations and code of conduct. Members should be able to self-maintain and able to function without direct supervision. Membership is free. It is recommended that consumers come observe the Drop-In Center prior to membership.

**Staff/ Members:**

The staff at the Drop-In Center oversees the daily operations of the program. Their primary function is to insure the security and comfort of the location as well as maintain the milieu. Members also have an opportunity to become staff at the Drop-In Center. Part Time positions will be offered as they become available. Such positions will include reception/clerical, maintenance/grounds keeping, and kitchen / food preparation (if available). Wages will be no less that minimum wage and consumer entitlements will be taken into account.



## The Hastings Drop-In Center It's the Place to Be!

A place to make friends.

A place to have fun, relax or take a break.

A place to be yourself and feel like you belong.

A place where you are accepted just as you are.

Do you have a mental illness or have a history of being treated for mental health concerns? If you answered yes, then the Drop-In Center is the place to be.

We are not a treatment center, but rather a safe, non-clinical environment. We offer peer support, recreational activities and educational resources for enrichment, social involvement and self-awareness.

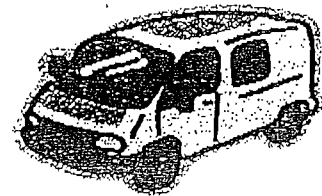
**How to Join:** For adults 18 years or older who have had, or are currently receiving mental health services. One can be referred by community agencies or other mental health providers. Membership is FREE.

Please stop by during Drop-In Center hours and see what we're all about!

Open 9:00 am to 1:00 pm, Monday - Friday, except on Holidays

Located at 201 W. Lattin St., in Hastings, FL

(Former Hastings Medical Clinic, entrance is first door on left)



SEE YOU THERE!

Transportation: Sunshine Bus Teal Line - Call 209-3716

For more information, contact the Drop-In Center at 209-6042

[home](#)   [galleries](#)   [artist](#)   [art prints](#)   [contact](#)

## ARTIST

James Quine is a St. Augustine, Florida-based photographer who specializes in documentary, editorial and fine art photography. His photographs have been exhibited in museums and galleries and have been featured in books, magazines and other publications worldwide. In 2003-2004, Quine acted as director and participating photographer for *Shared Vision*, a photographic project documenting Baracoa, Cuba, which was awarded grants from the National Endowment for the Arts, the Florida Arts Council and the Florida Division of Cultural Affairs. In 2005-2006, his work was represented in the exhibition *Viajeros: North American Artist/Photographers Working in Cuba*, sponsored by Lehigh University.

### Solo Exhibitions:

Art Advocate Gallery, St. Augustine, Florida, The Faces of Farming, 2009

Johnnies Kitchen, Hastings, Florida, The Faces of Farming, 2009

Wendy Tatter Gallery, St. Augustine, Florida, Cuba, 2009

Wynn Bone Gallery, Annapolis Maryland, Cuba, 2008

Wynn Bone Gallery, Annapolis, Maryland, Interesting Times, 2006

Wynn Bone Gallery, Annapolis, Maryland, Historias, Images of Cuba, 2004\

Museum of Arts and Sciences, Daytona, Florida, Cuba Real, 2001

Gallery 39, St. Augustine, Florida, James Quine, Cuba Photographs, 2001

Gallery Contempo, St. Augustine, Florida, 2000

### Group Exhibitions:

New Orleans Jazz and Heritage Foundation, New Orleans Louisiana, Mardi Gras, 360 Degrees, 2008

Florida Gulf Coast University, Fort Meyers, Florida, Shared Vision, 2005

Galaría de Arte Eliseo Reyes, Baracoa, Cuba, Shared Vision, 2005

Galaría Julio Larramendi, Havana, Cuba, Shared Vision, 2005

Jacksonville Museum of Modern Art, Shared Vision, 2005

Florida State University Museum of Fine Art, Tallahassee Florida, Shared Vision, 2005



## Consumer's Certificate of Exemption

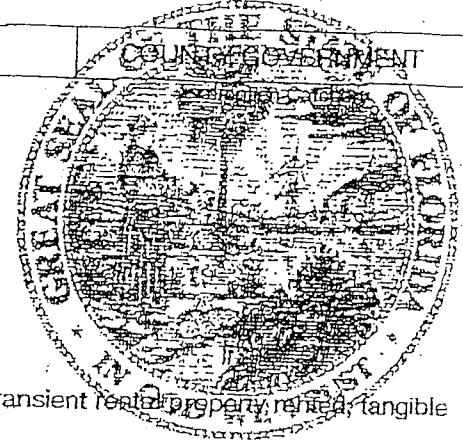
Issued Pursuant to Chapter 212, Florida Statutes

DR-14  
R. 04/05  
08/15/07

85-8012740181C-7	11/03/2007	11/30/2012
Certificate Number	Effective Date	Expiration Date

This certifies that

ST JOHNS COUNTY BOARD OF COUNTY  
COMMISSIONERS  
4020 LEWIS SPEEDWAY  
SAINT AUGUSTINE FL 32084-8637



is exempt from the payment of Florida sales and use tax on real property rented, transient real property rented, tangible personal property purchased or rented, or services purchased.



## Important Information for Exempt Organizations

DR-14  
R. 04/05

1. You must provide all vendors and suppliers with an exemption certificate before making tax-exempt purchases. See Rule 12A-1.038, Florida Administrative Code (FAC).
2. Your *Consumer's Certificate of Exemption* is to be used solely by your organization for your organization's customary nonprofit activities.
3. Purchases made by an individual on behalf of the organization are taxable, even if the individual will be reimbursed by the organization.
4. This exemption applies only to purchases your organization makes. The sale or lease to others by your organization of tangible personal property, sleeping accommodations or other real property is taxable. Your organization must register, and collect and remit sales and use tax on such taxable transactions. Note: Churches are exempt from this requirement except when they are the lessor of real property (Rule 12A-1.070, FAC).
5. It is a criminal offense to fraudulently present this certificate to evade the payment of sales tax. Under no circumstances should this certificate be used for the personal benefit of any individual. Violators will be liable for payment of the sales tax plus a penalty of 200% of the tax, and may be subject to conviction of a third degree felony. Any violation will necessitate the revocation of this certificate.
6. If you have questions regarding your exemption certificate, please contact the Exemption Unit of Central Registration at 850-487-4130. The mailing address is PO BOX 6480, Tallahassee, FL 32314-6480.